

Anthem for the Funeral of Queen Caroline

HWV 264

1. Symphony

Largo assai

Georg Friedrich Händel

Piano reduction / Klavierauszug: Martin Focke

Measures 1-3 of the piano reduction. The music is in G minor (one flat) and common time (C). The right hand features a melodic line with a trill in measure 2, while the left hand provides a steady bass accompaniment.

Measures 4-6. Measure 4 is marked with a '4' above the staff. A trill (tr) is indicated above the right hand in measure 5. The bass line continues with a simple harmonic accompaniment.

Measures 7-9. The right hand has a more active melodic line with some grace notes. The left hand maintains the accompaniment.

Measures 10-12. Measure 10 is marked with a '10' above the staff. A 'vi-' (vivace) marking is placed above the right hand in measure 11. The right hand has a rhythmic pattern of eighth notes.

Measures 13-15. Measure 13 is marked with a '13' above the staff. A '-de' marking is placed above the right hand in measure 15. The right hand continues with eighth-note patterns.

Measures 16-18. Measure 16 is marked with a '16' above the staff. An 'adagissimo' marking is placed above the right hand in measure 17. The right hand has a slower, more melodic line with a long note in measure 18.

2. Chorus

Larghetto e staccato

Piano accompaniment for the first system, measures 1-7. The music is in a minor key with a common time signature. The right hand features chords and melodic fragments, while the left hand provides a steady bass line.

8

Soprano

The ways of Zion do mourn

Alto

The ways of Zion do mourn

Tenore

Il cor di Sion è me

Basso

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 8-14. The lyrics are written below the notes.

Piano accompaniment for the second system, measures 8-14. The accompaniment continues with harmonic support for the vocal lines.

15

do mourn,

do mourn,

sto,

The

Il

Vocal staves for Soprano, Alto, and Tenor, measures 15-19. The lyrics continue, with the Tenor part ending with the word 'The' and the instruction '*Il*'.

Piano accompaniment for the third system, measures 15-19. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

20

ways of Zion do mourn, do mourn,
 cor di Sion è me - - - sto,

24

The ways of Zion do mourn —
 Il cor di Sion è me - - -

the
 Il

28

ways of Zion do mourn, do mourn,
cor di Sion è me - - - sto,

sto,

32

vi- *)

the II
the II

and she is in bit-ter

*) Cut to bar 70. The small notes in bar 33 should be used if the cut is taken. / Kürzung bis T. 70. Die klein gedruckten Noten in T. 33 gelten für die Kürzung.

36

and she is in bit-ter-ness in bit - ter -

and she is in bit-ter-ness, and she is in bit - ter-ness

and she is in bit-ter-ness, in bit - ter - ness, and she

ness, in bit - ter - ness, and she is in bit - ter-

40

ness, and she is in bit - ter-ness; all her peo-ple sigh,

in bit - ter - ness; all

is in bit - ter-ness, in bit-ter - ness;

ness, in bit - ter - ness;

43

sigh, sigh, sigh, sigh, sigh, sigh, sigh, and hang

— her peo-ple sigh, sigh, sigh, sigh, sigh, sigh, and hang

all _____ her peo-ple sigh, sigh, sigh, sigh, and hang

all _____ her peo-ple sigh, and _ hang

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

47

down their heads, and hang down their heads to the ground, and _ hang down their heads.

down their heads, and hang down their heads to the ground, and _ hang down their heads

down their heads, and hang down their heads to the ground, and _ hang down their heads _

down, and _ hang down their heads to the ground, and _ hang down their heads

The piano accompaniment continues with two staves. The right hand has a more active melodic line with slurs and ties, while the left hand maintains a steady accompaniment with chords and moving bass lines.

51

The ways of Zion do
to the ground; and she is in bit-ter-ness, and she
to the ground; all
to the ground.

54

mourn, do mourn, and she
is in bit-ter-ness, in bit-ter-ness, all
her people sigh, and she is in bit-ter-ness, in bit-ter-ness
The ways of Zion do

57

is, and she is in bit-ter - ness, and she is in bit - ter -
 her peo - ple sigh, sigh, sigh, mourn
 ness, the ways of Zion do
 mourn, and she is in bit-ter - ness, all

60

ness, all her peo - ple, all her peo - ple sigh, sigh, all her peo-ple
 - , sigh, all, all her peo - ple sigh,
 mourn, do mourn, all her peo - ple sigh, sigh,
 - her peo - ple sigh, all, all her peo-ple

*) Suggested performance / Ausführungsvorschlag:

63
 sigh, sigh, and she is in bit - ter - ness, all _____

sigh, the ways of Zion do

sigh, all _____ her peo - ple sigh,

sigh,

Piano accompaniment for measures 63-65, featuring a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines.

66
 — her peo - ple sigh, sigh, and hang

mourn, do mourn, and she is in bit - ter - ness, all _____ her peo - ple

all _____

and she is in bit - ter - ness, all _____ her peo - ple sigh, and hang

Piano accompaniment for measures 66-68, continuing the musical texture with a right-hand melody and a left-hand accompaniment.

-de

69

down, and hang down their heads, the ways of Zion do mourn —
 cor di Sion è me - -

sigh, and hang down their heads, the ways of Zion do mourn —
 cor di Sion è me - -

— her peo - ple sigh —, and hang down their heads, the ways of Zion do
 il cor di Sion è

down their heads — to the ground, to the ground, the ways of Zion do
 il cor di Sion è

74

and she is in bit - ter-ness, she is in
 sto, cia - scu - no è in do - glia, cia - scu - no è in

and she is in bit - ter-ness, she is in
 sto, cia - scu - no è in do - glia, cia - scu - no è in

mourn — and she is in
 me - - - - - sto, cia - scu - no è in

mourn — and she is in bit - ter-ness,
 me - - - - - sto, cia - scu - no è in do - glia

80

bit - ter-ness, all her peo - ple sigh, sigh,
do - glia, o - gnu - no pian - ge, pian - - - ge

bit - ter-ness, all her peo - ple sigh, sigh,
do - glia, o - gnu - no pian - ge, pian - - - ge

bit - ter-ness, all her peo - ple sigh, sigh,
do - glia, o - gnu - no pian - ge, pian - - - ge

o - gnu - no pian - ge, sigh, sigh,
pian - - - ge

85

sigh, and hang down their heads to the ground _____
e chi - na gli oc-chi a ter - ra, a ter - - - ra.

sigh, and hang down their heads to the ground _____
e chi - na gli oc-chi a ter - ra, a ter - - - ra.

sigh, and hang down their heads to the ground _____
e chi - na gli oc-chi a ter - ra, a ter - - - ra.

sigh, and hang down their heads to the ground _____
e chi - na gli oc-chi a ter - ra, a ter - - - ra.

attacca